FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155976-A **Type of Permit:** FILMING **Release Date:** 09/06/2019

Production Company	NO JOKE PRODUCTIONS LLC
Insured Company Name	NO JOKE PRODUCTIONS LLC
Contact Phone No. 1	310-486-2010
Contact Phone No. 2	
Fax	
Address	5555 MELROSE AVE, BUNGALOW 5 LOS ANGELES, California 90038
Production Title	PROJECT 6U
Type of Production	Feature

Producer	Mike Case
Director	Michael Bay
1st AD	n/a n/a
Production Manager	Rebecca Deleo
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Dave Ferdig
Primary Phone	Mobile - 818-398-3271
Secondary Phone	Office - 424-363-3437
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

LA CITY LANE AND STREET CLOSURE FEE	$312.00	**Total Permit Fee**	$423.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00	**Number of Locations**	1

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Summary Information — Location

Location 1 of 1

Permit Number F00155976-A
Production Company NO JOKE PRODUCTIONS LLC
Insured Company NO JOKE PRODUCTIONS LLC
Production Title PROJECT 6U

Location Manager Dave Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone Office - 424-363-3437

Location Address 761 Bel Air Rd, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 9/6/2019 - 9/6/2019 07:00 - 19:00 1 day

Strike Dates 9/6/2019 - 9/6/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents No.Project.155976.BeverlyGlenES.pdf
BelAir_November2016.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	5
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	8
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	65
LA City UFSO assigned	45818
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Interior Dialogue; Pick up & insert shots for the film. ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals FILML.A. CLOSURES Michael Gonzalez

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LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note Rider A adds and releases location; collects closure fee

Parking

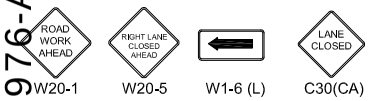
Base Camp	Location Type : Filming Location	**Crew Parking**	Location Type : Other Location
215 Charles E. Young Dr North, Los Angeles, CA, 90095			

Lane / Full Closure CURB LANE CLOSURE- E/S S BEVERLY GLEN BLVD., CHARRING CROSS- BAINBRIDGE AVE
Approximate Footage 0 - 300

Date(s) 9/6/2019 to 9/6/2019 **Time(s)** 07:30 to 22:00

NOT A PERMIT

Permit #F001559976-A



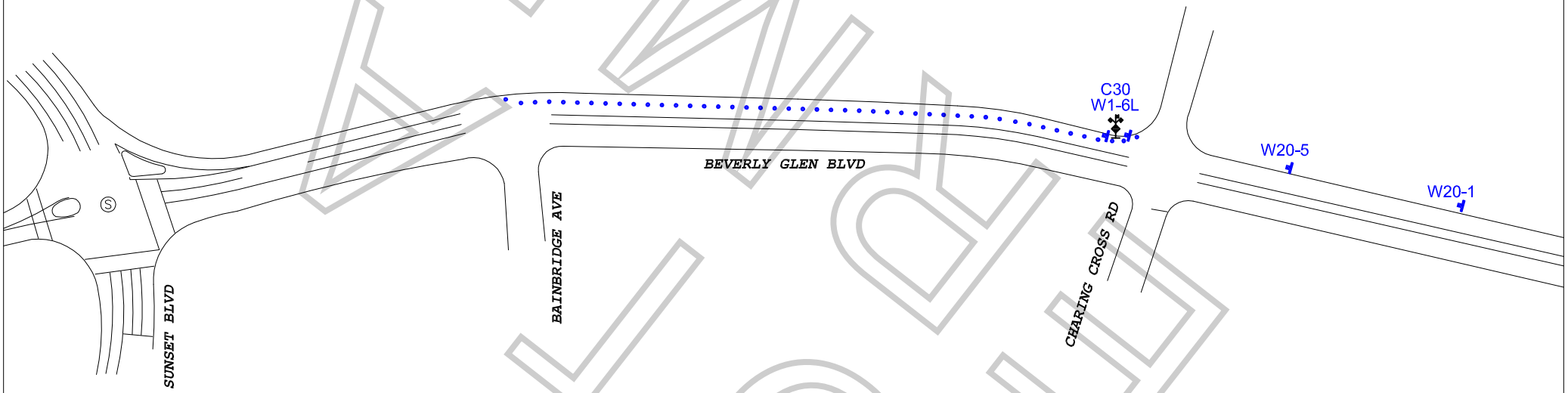
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



FINAL COPY

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 9-6-19 FROM 07:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: NO JOKE PRODUCTIONS: "PROJECT 6U"

LOCATION: E/S CURB - BEVERLY GLEN BLVD
FROM CHARRING CROSS RD TO BAINBRIDGE AVE
LOS ANGELES, CALIFORNIA

CONTACT: ELISA SMITH
OFFICE# 213-763-9000
DAVE FRELIG
PH# 818-398-3271

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: NK

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

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